



Wooshteen Kanax̄tulaneegí Haa At Wuskóowu

# SHARING OUR KNOWLEDGE

A Conference of Tlingit Tribes & Clans

## CALL FOR PAPERS/PRESENTATIONS

March 29,30, 31, and April 1, 2012 • Harrigan Hall • Sitka, Alaska

### ABOUT THE CONFERENCE

Bringing together Native and non-Native cultural experts and scholars, the “Clan Conference” concept was pioneered by the late Andy Hope III. The first conference was held in May 1993 in Haines/Klukwan, followed in the next few years by conferences in Ketchikan/Saxman and Sitka. Ten years lapsed until the March 2007 conference held in Sitka, which attracted over 400 participants and 90 presenters speaking on a wide variety of topics, including linguistics, archaeology, museum studies, cultural anthropology, education, ethnohistory, art and music, traditional ecological knowledge, indigenous law, and fisheries.

The 2009 conference in Juneau continued this multi-disciplinary and cross-cultural spirit. Native tradition bearers, tradition learners, academic scholars and students, shared their knowledge and work involving a wide variety of topics. The 2012 conference will afford another opportunity for key researchers and experts to share information with their colleagues, students, members of the Native community, and the public.

Each day usually begins with a plenary session, then breaks into con-current workshops, seminars, and panel discussions, each limited to 90 minutes.

**SUBMISSION DEADLINE: January 18, 2012** (please see attached proposal forms).

**TRAVEL FUNDING:** Depending on the success of fund raising, some support for travel expenses may be offered to presenters, tradition bearers, tradition learners, and students.

### VOLUNTEERS NEEDED

A variety of volunteer positions are available. Volunteers who contribute six hours of service will receive free registration (conference registration will be \$75 per person). Sign up by sending an email to <metcom@gci.net>.

**Volunteer Organizing Committee:** Gerry Hope, Executive Director; Kathy Kolkhorst Ruddy, event coordinator; Nora and Richard Dauenhauer, Irene Dundas, Marsha Hotch, Steve Henrikson, Sergei Kan, Peter Metcalfe, Harold Jacobs, Dionne Cadiente-Laiti.

**Sponsor:** Tlingit Readers, Inc.

**metcom@gci.net • [www.ankn.uaf.edu/ClanConference/](http://www.ankn.uaf.edu/ClanConference/)**



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## INSTRUCTIONS FOR SUBMITTING PROPOSALS FOR PRESENTATIONS AND SESSIONS

### CONTENT

We welcome proposals on other topics pertaining to Tlingit culture and those relating to neighboring groups with historical and cultural ties to the Tlingit, such as the Haida and Tsimshian peoples.

**Note:** If you presented at the last “Sharing Our Knowledge” conference in Sitka in 2007 and/or in Juneau in 2009, we ask that you present a new topic or research at the 2012 conference.

### SESSION TYPES

Organized session submissions are encouraged, but individual papers are also welcome. Sessions will be organized into workshops, seminars, and panel discussions by the program committee. The limit for any workshop/discussion group remains 90 minutes. PowerPoint and similar presentations, demonstrations of art, readings of academic papers, and video screenings are welcome and can be accommodated.

### EVALUATION OF PROPOSALS

Whether submitted individually or as part of an organized session, proposals will be evaluated individually. Due to time constraints, not all proposals will be approved. Presenters/moderators will be notified by January 31, 2012, as to whether their proposals are accepted.

### LENGTH

Sessions will generally be 90 minutes, allowing time for up to four 20 minute presentations with an introduction or discussion. Individual presentations should be 20 minutes in length (unless part of a session proposal with fewer presenters). To ensure respect and fairness to all presenters as well as the audience, time limits will be observed.

### DOCUMENTATION/FILMING

Presentations will be filmed and made into DVDs for future educational use. Presenters and/or the clans may decline to be recorded. Presenters are encouraged to use PowerPoint when incorporating illustrations and images into their programs, and to provide digital copies of the presentation for inclusion on the DVD (to be merged with the audio).

**DEADLINE:** proposals must be postmarked or emailed no later than January 18, 2012.

For questions or to submit applications please contact:

Director of Communications: [metcom@gci.net](mailto:metcom@gci.net)

or send by USPS mail to:

Clan Conference Program Committee, Tlingit Readers Inc., 3740 N. Douglas Hwy, Juneau AK 99801

## **SAMPLE PROPOSALS**

### **Clam Gardens of the Pacific Northwest: Sitka to Puget Sound**

**(Presented at the 2007 Clan Conference in Sitka)**

Clam gardens are areas of the intertidal zone that were cleared by aboriginal peoples for the purpose of clam harvesting and culturing. To date, several hundred of these clam gardens have been identified and mapped. The most southerly site identified to date is in Brentwood Bay near Victoria BC. The most northerly site is in Sitka Sound. Traditional knowledge indicates that construction of a clam garden entitled its creator to ownership and that such ownership would ensure sustainable harvesting at the site.

### **The Head Canoe: The Historical Record of an Archaic Vessel**

**(Presented in 2009 at Juneau by Holm, Bill Professor Emeritus, The Burke Museum, UW)**

Recently I was told by a skilled contemporary Native canoe maker that the Head canoe was a myth and that if it ever existed there were no more than a very few odd experimental vessels. That encouraged me to reexamine the historical record in the form of 18th and early 19th century images and descriptions by European and Euro-American traders and explorers, and the many beautifully designed and crafted models of the Head canoe. I hope to deduce from this record the area of the Northwest Coast in which the Head canoe was used, the evolution of its design, the approximate date of its demise and its substitution by another design lasting, with modifications, into the twentieth century.

### **Chilkat Weaving Appreciation**

**Presented in 2009 by Clarissa Hudson Rizal with Harold Jacobs**

This presentation is designed to give participants a full appreciation of all aspects of Chilkat weaving. Harold Jacobs will present on the origins and migration of Chilkat weaving for the Tlingit people. Clarissa Hudson Rizal will give a powerpoint presentation on past and present weavings, and on Chilkat design. Following these presentations, weavers will demonstrate the weaving process, including cedar bark preparation; wool preparation (mountain goat vs. Merino wool); techniques of spinning/preparing the warp and weft; dyeing with commercial and natural dyes; weaving Chilkat (including measuring and warping the loom, and weaving the design field and side braids). Weavers will present information on how and where to obtain materials, and apprenticeship opportunities. Weavers participating include: Ann Smith, Chloe French, Della Cheney, Evelyn Vanderhoop, George Carteeti, JoAnn Price, Lorene Boxley, Lorraine DeAsis, Marsha Hotch, Patrice DeAsis, Percy Martin-Kunz, Bev Morris, and Shgen George.