



Fountainhead Antique Auto Museum 1912 Peerless Titanic and dress.  
Image courtesy of the Fountain Antique Auto Museum

Museums Alaska New Member

## Fountainhead Antique Auto Museum Driving thru history via cars and clothes

By Nancy DeWitt, Project Director, Fountainhead Antique Auto Museum, Fairbanks, Alaska

The Fountainhead Antique Auto Museum opened in 2009, at the Wedgewood Resort in Fairbanks. The museum is the brainchild of Timothy Cerny, owner of Fountainhead Development. Cerny built the 30,000 square-foot museum in part to create a “must-see” attraction that would entice customers to stay at Wedgewood Resort and Bear Lodge. It also fulfilled his dream of establishing a historically significant automobile collection that he could share with the public.

The museum’s primary focus is on cars that illustrate significant or interesting developments in

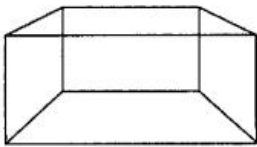
American automotive technology or design. There are 72 vehicles in the collection, of which 50 to 55 are on display at a time. Many of the cars are very rare, with several being the only known survivors of their marquees. All but the most fragile are maintained in operating condition, and on summer evenings at least one car is driven around the Wedgewood Resort campus for visitors to see and hear.

Alaska’s rich automotive history is seen in the 70 photographs that were taken in Alaska between 1908 and 1940. Visitors can view videos from the University of Alaska Fairbanks

Film Archives that depict the hardships faced by Alaska’s first motorists, traveling in extreme cold, the horrendous road conditions and glacial stream crossings. Four original Alaska vehicles are on display, including Alaska’s very first automobile--a 1905 runabout built by Alaska pioneer Bobby Sheldon, on loan from the University of Alaska Museum of the North.

Fifty vintage clothing exhibits are shown alongside the autos. Most of the fashions parallel the eras of the cars, although some date back to the late 1700s.

--continued on page 4 -- AUTO MUSEUM



MUSEUMS  
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The Statewide  
Museum Association

### Save The Date

September 15 -18, 2010 Museums Alaska conference in Fairbanks.

# Meeting Your Professional and Institutional Needs

## Renewal of relationships

By Allison McLain, Executive Director, Museums Alaska



It is great to be writing my first column for you. Museums Alaska is your organization and as your new Executive Director I will work to make an association that reflects your professional and institutional needs. I hope you will discuss your ideas with me so together we can make Museums Alaska a stronger and more effective organization. In this column I would like to share some things we can readily accomplish together to improve our service to you members and to our public.

**Network Newsletter.** The Board of Directors and I have discussed how to use this *Network* newsletter to communicate more effectively with our membership. We have decided to publish *Network* three times of the year, each issue targeted to a seasonal focus. Take a look at the list of proposed topics and tell us what you think of the plan (page 8--Proposed Seasonal Features and Topics). We are fortunate that Wanda Chin and Terry Dickey have volunteered to be our guest editors for this and the next *Network* issue, and we thank all of the contributors who responded quickly to publish this issue. We all hope that their stories will inspire you, your museum staff or volunteers to contribute news, provide photos, list resources or write opinion or reviews!

**Website.** One of your membership benefits is your museum listing on the Museums Alaska website.\* Our website needs to be updated to list your institution's most current information for our respective museum staff members, volunteers, partners, and visitors. Use this checklist to update and strengthen your museum's listing on the Museums Alaska website:

- Read through the museum names to make sure your organization is on the list.

- Provide me with the correct information for your organization's profile so our webmaster can update your record.
- Job postings: If you have a position to fill, send me the job announcement so we can post it for you.
- Place Museums Alaska on your mailing / email list so that I can post and list your events or news.
- Assign someone in your organization to be a primary contact with Museums Alaska.

Future upgrades to the website will include a:

- A list of museums that provide free admission to Museums Alaska members.
- Calendar for member organizations to announce special events and exhibitions, with links to websites or photographs. This would benefit travelers who are interested in knowing about the activities happening in the communities they visit.
- Museum of the Month (starting in January 2011) will feature a museum in Alaska, its mission and programs, favorite artifacts or exhibits, visitor comments, local color, etc. Let's show off our members a bit!

**Museum Training.** More than 23 years after I left Alaska for graduate and museum studies, the state still does not have a formalized museum studies program. Many of our members have expressed this continuing need and that Museums Alaska can partner with the state's museums and professionals to organize a slate of mini-workshops or short sessions, in addition to the annual meeting.

Thanks for "listening." Do email me your updates and listings right away. If you are interested in working on some of the issues I've introduced, let me know. I look forward to meeting and working with you at our annual meeting in Fairbanks, September 2010.

\*Review Museums Alaska website at [www.museumsalaska.org](http://www.museumsalaska.org)  
 Email [museums.alaska@yahoo.com](mailto:museums.alaska@yahoo.com)  
 Call 907.306-3409

Volunteer to contribute to our Network newsletter.  
 Email news, events and article proposals.  
 Thank you for your help to the membership!



Below and left: Objects Conservator Dana Senge treats a child's gut jacket, which features trim of eagle down and colored yarn, from Woody Island. This jacket (after treatment) from the von Scheele family of Afognak Village, Kodiak, sustained insect damage prior to museum's acquisition and became misshapen from years of flat storage.

Photos courtesy of the Baranov Museum



## Shaping Up and Renewal for 100-year-old Gut Skin Parkas

by Katie Oliver, Director, Baranov Museum, Kodiak

The Baranov Museum recently completed conservation treatment of four gut skin parkas in their collection. Also known as a *kamleika* or *kanaglluk*, the gut skin parkas are rain jackets made from the intestines or esophagus of bear or sea mammals. For centuries, the Alutiiq / Sugpiaq people of Kodiak Island have created kamleikas with strips of the light and tough material arranged horizontally and sewn with ingenious waterproof stitches. Two of the jackets in the collection are associated with Afognak Village, one with Woody Island, and one of unknown provenance. All of the three established Kodiak jackets are approximately 100 years old.

Objects Conservator Dana Senge from DKS Conservation Services, Seattle developed the conservation treatment to include humidification and reshaping of the jackets, cleaning, repairs to tears, and stabilization of loss areas. Dana and Curator of

Collections Ellen Lester also created new supportive mounts for exhibit and storage. Dana had previously worked on the 19<sup>th</sup> Century spruce root basket discovered in the June 2008 archaeological excavation on the Baranov Museum's grounds.

An open house was held for family and tribal community members associated with the jackets. Two open house events and a companion program for children held over the course of the treatment allowed community members to view and inspect each jacket. They also had a chance to sew a waterproof stitch with Goldbeater's skin (bovine intestine) and faux sinew, and learn about the Museum's conservation goals. This project was supported with funding through a Alaska State Museum Grant-in-Aid.

For more information on the Baranov Museum, visit the website at [www.baranovmuseum.org](http://www.baranovmuseum.org)



**Fountainhead Antique Auto Museum (Ford exhibit) will be a site to visit during the 2010 Museums Alaska annual meeting.**

Image courtesy of the Fountainhead Auto Museum

Auto Museum--*continued from page 1*  
 Many visitors--especially women--say they really weren't excited about coming to the museum, but then admit they are impressed by the clothing exhibits.

Although the Fountainhead Museum does not have non-profit status, many volunteers have signed on to help. "We haven't had much trouble recruiting enthusiastic car folk to help as docents and drivers," says museum manager Willy Vinton, "but we need to find more volunteers who aren't afraid to lead student tours. We'd also like to train some

people to lead tours of the clothing collection."

Because the lack of non-profit status is a barrier to obtaining grants and donations, the museum largely relies on revenue from the company's hotels to support its operations. As a result, much of its marketing efforts have targeted national car magazines, antique car clubs and tour operators. The museum is working with a local car club to organize the "Alaska Midnight Sun Cruise-In," destined to be an annual event held every June. Festivities will include a car show, evening cruises for participants with

vintage cars, steam car demonstrations and museum activities.

The 2010 Museums Alaska conference will take place at Wedgewood Resort, giving conference participants ample opportunity to visit the new Fountainhead Antique Auto Museum, a new member of Museums Alaska.

For more information, contact Nancy DeWitt at [projects@fdifairbanks.com](mailto:projects@fdifairbanks.com), on the web at [www.fountainheadhotels.com/auto](http://www.fountainheadhotels.com/auto), or on Facebook, YouTube channel, and Twitter @AKcarmuseum.

## Hammer Museums Forge International Agreement

by David Pahl, Director, Hammer Museum

A Lithuanian museum and an American museum have formed an alliance. Now sister museums, both share a common mission to preserve the history of man's first tool, the hammer.

Antanas Kibickas of Linkmenys, Lithuania, is a publisher and hammer enthusiast. In 2006, he opened what he thought was the world's only museum dedicated to hammers. Then he discovered his American counterpart in Haines, Alaska. The Alaskan museum was founded in 2002, by Dave and Carol Pahl. Their museum became a non-profit educational facility in 2004.

In August 2009, Antanas and his friend, Professor Algimantas Grigelis, made the long trip to the United States to visit the Pahls and to study museum operations at their Alaskan museum. Algimantas served as translator for Antanas who speaks very little English. In spite of the challenging language barrier, both parties had an appreciation and mutual understanding of the importance of preserving the history of the hammer and its significance to cultural and industrial development. To that end, a mutual agreement was signed to further cement the sister museum relationship.

The agreement addresses possible collaborations, including sharing digitized collection and research records,



Left to right: Dave Pahl (Alaska) and Antanas Kibickas (Lithuania) talk about their two museums focused on hammers. Image courtesy of the Hammer Museum

student exchange programs, and creation of a hammer reference book.

"Bringing two museums together from opposite sides of the globe to share a common goal is a great thing" says David Pahl. The signing ceremony on August 22, 2009, was also attended by board members and others associated with the Alaskan hammer museum. For additional information, contact

The Hammer Museum  
 PO Box 702, Haines, Alaska 99827, TEL  
 907-766-2374  
 Email - [hammermuseum@aptalaska.net](mailto:hammermuseum@aptalaska.net)

The Kodiak Island Alutiiq Numbers poster is produced by the Alutiiq Museum. It can be purchased for \$4.00 from the museum store.

Image courtesy of the Alutiiq Museum

# Allringuq, Mal'uk, Pingayun - 1, 2, 3 Counting on a new poster

by Amy Steffian, Deputy Director, Alutiiq Museum & Archaeological Repository

Fans of the Alutiiq language can now practice counting with the assistance of a Kodiak Alutiiq Numbers poster. Produced in cooperation with the Kodiak Island Borough School District, this latest publication from the Alutiiq Museum is distributed to classrooms throughout the Kodiak archipelago and can be purchased for \$4.00 from the museum store.

Each Alutiiq number is paired with an Alutiiq phrase and an image from the Alutiiq world to help language learners memorize vocabulary and decode basic grammar. Students in the Old Harbor School photography class contributed photos for the poster, and other images came from the Museum's collections. The Museum released the poster in March with a revised version of its popular Kodiak Alutiiq Alphabet poster.

Educational activities are underway in the Museum's gallery, where Exhibits Coordinator Jill Lipka and Executive Director Sven Haakanson recently installed a new children's corner. The wamwik – literally means “a place to play” and features a reproduction of an Alutiiq ciqlluaq (sod house) scaled for children. The wood-framed structure includes benches for sitting and plenty of room for imaginative play. It is designed to transport the Museum's youngest visitors into the Alutiiq world. Education Coordinator Sara Squartsoff is already using the area for monthly story telling events even as she works with local Native artists to create Alutiiq costumes and toys to fill it. Children will also find Alaska animal puppets



and replica food items in the wamwik. The project is part of the overall effort to make the Museum's introductory exhibits more welcoming and interactive for visitors. An Alaska State Museum Grant-in-Aid provided funding.

Museum patrons have also been learning from the Museum's collections. Through Picturing the Past – an IMLS funded initiative to enhance the care of the Museum's physical photography collection. Registrar Marnie Leist and Deputy Director Amy Steffian develop a monthly email broadcast. Each electronic flyer highlights one of the Museum's collections with an image from the collection and a description of the collection's contents and importance. The flyers are generating interest in the Museum's photographic collections and returning provenance information. Patrons write to the Museum to name people, place and events pictured and to share memories.

For more information on the Alutiiq Museum & Archaeological Repository, see the website: [www.alutiiqmuseum.org](http://www.alutiiqmuseum.org)

# Alaska Veterans Museum Remembrance of Service

by Suellyn Wright Novak, President, Alaska Veterans Museum

The Alaska Veterans Museum (AVM) is dedicated to honoring the sacrifices and service of our veterans and to educate the public, particularly the youth, about military service. Another goal is to support the active duty soldiers and veterans. AVM does not have a home yet, but we are negotiating space in Anchorage, and hope to open a small museum in 2011.

The core of our museum will be the stories of honor and sacrifice of the individual servicemen and servicewoman, provided in the context that is unique to the state of Alaska. We will tell the big picture of the US military in Alaska, including the missions, the battles and the accomplishments at the bases and the ships.

Our focus is to collect the oral histories from veterans and soldiers and solicit donations of military items to develop an exhibition program based on our oral history program. We want to provide outreach to schools and community groups. Some special community events have included "Fan Mail for the Troops" with Anchorage-Base-Eagle River-Chugiak schools (26,609 cards/letters sent to servicemen during the last six years) and sending "cooling scarves" to



Alaska Territorial Guard Major Marvin  
"Muktuk" Marston by Michael Reagan  
Image Courtesy of AVM

deployed Alaskan troops. Because we recently received some news coverage on our Castner's Cutthroats: Forgotten Warriors display and the final reunion of the last three living Alaska Scouts, we are slowly getting known.

AVM is planning a second media event with a September 2010 opening at the Alaska Aviation Museum to pay tribute to the USS Grunion, the World War II sub found, in 2008, off Kiska Island. We already have two exhibits at the museum and are working on two others. We will have some of the Grunion families and the sons of her skipper at the event, and we hope to host some Boston area WW II submariners.

Recently, AVM announced a partnership with the Fallen Heroes Foundation artist, Michael G. Reagan. He creates free portraits of all our fallen heroes of the Global War on Terrorism; and he has made over 1700 portraits.

Reagan has created an original portrait of Alaska Territorial Guard Major Marvin "Muktuk" Marston, which will be auctioned at the AVM Annual Dinner Meeting and Fundraiser, Saturday, November 13, 2010, at the Alaska Native Heritage Center. Social hour is at 6 PM, dinner at 7 PM, with a short business meeting and then the live auction. The portrait is valued at \$2,000. There will also be a silent auction to raise additional funds. The tentative price of \$60 per person will also cover a one-year membership to AVM.

Your contributions support the Fallen Heroes Foundation and the AVM. Alaska is home to more veterans per capita than any other state, but we are the only state without a veterans' museum. Please join us in September and November to rectify this situation. Together we'll make the dream of an Alaska Veterans Museum a reality.

For more information on AVM, call (907) 696-4904.

## Alaska State Museum GRANT-IN-AID

DEADLINE:

Tuesday, June 1, 2010

*or submit online by 4:30pm Alaska time*

Submit the **GIA Mini-grant** application online with a fillable PDF and word version. Email your application by the deadline of 4:30pm AKST, Tuesday, June 1 and you get an email response reply that your application has been received.

**Regular Grant-in-Aid or the Internship Grant** may be submitted either through

US mail, postmarked by June 1<sup>st</sup>

ALASKA STATE MUSEUMS, 395 WHITTIER STREET, JUNEAU, AK 99801

or email attachment by 4:30 pm AKST

[scott.carrlee@alaska.gov](mailto:scott.carrlee@alaska.gov)

Get information and application at

<http://www.museums.state.ak.us/grants.html>

# People We Remember

**Jean Flanagan Carlo** (1954 - 2010) was a longtime arts advocate, best known for her leadership as the Executive Director (starting in 1984) of the now defunct Institute of Alaska Native Arts. Her innovative programs garnered public and private grants that promoted knowledge and appreciation for Alaska Native culture, art and artists. Her stewardship of the Smithsonian exhibition *Crossroads of Continents* that explored the cultural connections between Siberia and Alaska helped it travel to many rural museums throughout the state.

Jean recently served as assistant professor at the Native Arts Center (University of Alaska Fairbanks) where she started a residency program with Alaska Native artists. In May 2009, she was awarded a Lifetime Achievement Award for the Arts by the Interior mayors.

**James Lacey Grant Sr.** (1946 -2010), Athabascan artist of Tanana and Fairbanks, belonged to the Bedzeyh Ta Hutaana Clan, and he was a military veteran. In the 1980-90s, James participated in Institute of Alaska Native Arts workshops (during Jean Flanagan Carlo's tenure as executive director). His work is in several public places such as the Bassett Army Hospital, and the most recent is the stained glass installation at the Dena'ina Civic and Convention Center in Anchorage. James contributed actively to museums and communities, sharing techniques with artists and young people. He is known for his illustrations in *Two Women* by Valma Wallis and a blanket design (Pendleton manufacture), produced by the Doyon Foundation. His sculpture, *Shaman*, has been viewed by worldwide visitors at the University of Alaska Museum of the North. See a video interview with Grant on the [Tundra Telegraph website](#).



*"With Jean's passing, Alaska has lost one of its treasures. When the Anchorage Museum purchased my large portrait of her five years ago, Curator of Collections Walter Van Horn acknowledged to me that their choice of this particular portrait from among a series I had done of family and dear friends was based not only on its quality as a work of art, but on recognition of Jean's having done more, perhaps, than any other individual to further Native art and support of Native artists in Alaska in the last three decades."*

--Kesler Woodward, artist and UAF professor emeritus

*Jean Carlo*, oil pastel on paper ©Kesler Woodward 2004  
Collection of Anchorage Museum. Image courtesy of the artist.

Five activity dolls from the Eva Heffle Doll Collection at the UA Museum of the North.  
Photo by Barry J. McWayne  
(c) UAMN



**Eva Heffle** (1935 - 2010), renowned Inupiaq doll maker was born in Kotzebue, Alaska and moved to Fairbanks in the 1950s. Eva's dolls readily identified in many Alaska museums. She created activity scenes based on her own village ways of life, such as picking berries, fishing, and playing games. She carved and painted the heads and bodies and sewed their parkas and mukluks. She had a 1982 solo exhibit at the University of Alaska Museum of the North and contributed to its 1999 *Not Just A Pretty Face* exhibit and catalog, where she said, "...I'm trying to keep our culture alive through my dolls, if I could. Some day, if [sic] I'm dead and gone, the kids that haven't learned it in school can look at my dolls, and they'll sew...I tell them we take pride in what we do because we have survived this country...Every culture, even your own people at one time, had to make their own stuff. And in this cold country, the people survived. The Inupiaq survived." --Excerpt from *Not Just A Pretty Face* by Molly Lee and Anaela Linn. 1999

## New Appointment

**Laura Samuelson**, director of the Nome city-owned Carrie M. McLain Memorial Museum since 1997, was appointed to the State Historical Records Advisory Board by Governor Sean Parnell. The Board is responsible for reviewing grant requests from historical, archival, research, governmental and academic organizations and helps plan for statewide records management needs.

## Proposed Seasonal Features and Topics for Network

By Allison McLain, Executive Director, Museums Alaska

Every issue of the Network newsletter will be electronically published and posted on the Museums Alaska website. You are able to download the file and print pages to use in your institution. This is convenient to have designed pages to add into grant and donor packets or transmit to other locations, outside of Alaska or your community.

In every issue we will use membership contributors and reviewers, statewide museum news, grants listings, resources and job listing. We want the publication to credit and/or assist your staff and volunteers to use the publication for their individual professional development. In addition, we are proposing the following new features for each seasonal issue:

### 1. **Spring:** Museum Information and Resources

- Reference and resource information you can use for your work. Articles written by MA members and from museum professionals elsewhere. Topics could encompass everything from grant writing to collections management. MA members can provide book reviews and a bibliography of additional readings and resources.
- *Museums I Know and Love:* Members recommend their favorite museums, historical societies, or exhibits that they have visited.
- *Museum-of-the-Month:* profile two to three Alaska museums to introduce and provide access to the visitor season

### 2. **Summer:** Pre-Conference Information

- Information about the upcoming annual conference, speakers, workshops, sessions, scholarships, costs, and registration.
- Related articles of themes and issues to the conference
- Case studies of projects, funding, and outcome to communities and state.
- *Museum/s-of-the-Month:* learn about an Alaska museum and local community.
- Visitor Season information.

### 3. **Winter:** Conference & Annual Report

- Post-conference articles from scholarship recipients and reports from workshop participants;
- Annual report of highlights of Museums Alaska finance and programs, membership and goals for the coming year.
- *Museum-of-the-Month:* Learn about an Alaska museum and project or program initiatives.
- Unique museum-produced gift items for the holiday season.

## Museums Alaska: A Membership Of Common Interests and Shared Needs

By Diane Fleeks, Collections and Exhibits Manager, Fairbanks Community Museum

My involvement in museums started innocently enough. After living Outside for several years, I decided to move back to my hometown and look for a job. One of the first things I noticed on the door of the Fairbanks Community Museum was a sign that read, Closed In WINTER. What kind of community museum closes in winter, in Alaska?

A quick phone call gave me the all-too-familiar answer. It was a museum with not enough volunteers or money to keep the doors open year round. Before I got off the call, I had volunteered to work the front desk of a museum I hadn't even been in yet. When I went to my first museum meeting, I suddenly found myself on the Board of Directors, a fancy term for the hardcore group of volunteers.

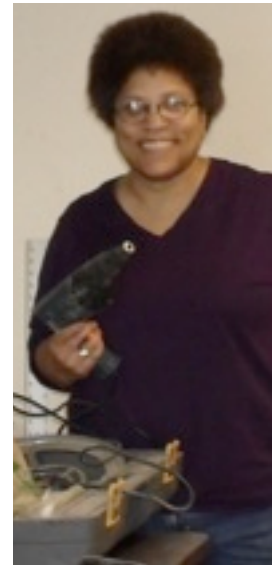
During these board meetings I realized that while we had enthusiasm and willingness to work hard, we lacked any kind of knowledge about basic museum practices, such as pest management, exhibit design, collection management, grants, etc. While I was looking for information about how to make an exhibit, I found an old flier for Museums Alaska. Looking a few minutes on their website told me that this group was what we needed: a link to other museums, resource materials and people who could help us.

At my first conference in Kodiak I attended workshops and sessions; I learned a lot, even in conversations in the halls, on the buses and while on breaks. It didn't matter that I was not a museum professional. I could talk to, ask questions of, and share war stories with the best minds in the state based on common interests and shared needs. I came back to my museum armed with knowledge that I use today.

As a Museum Alaska member, I get information, educational opportunities, and resources that I otherwise would not have access to. With help from people whom I've met at conferences, we have moved the Fairbanks Community Museum past the "granny's attic" phase to a place where visitors are absorbed in our exhibits for hours on end. We've come a long way, thanks to the resources of Museums Alaska.

I encourage everyone to RENEW their Museums Alaska memberships and strongly suggest that volunteers should also join.

By the way, the Fairbanks Community Museum is now open year-round!



Diane Fleeks

## Read Alaska

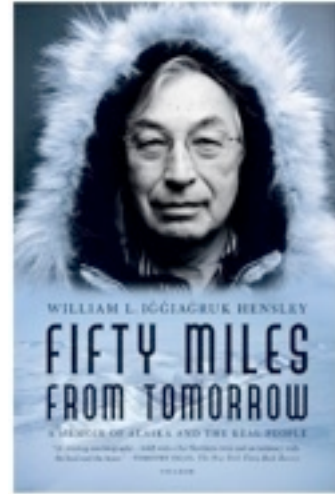
### FIFTY MILES FROM TOMORROW

#### A Memoir of Alaska and the Real People

By William L. Iggiagruk Hensley

Illustrated. 256 pages. Sarah Crichton Books/Farrar, Straus & Giroux. \$24.

Hensley recounts growing up in an Inupiaq traditional way of life, separated from his family and transported to learn in a formal education in the Lower-48; and then returning to work on land claims for Alaska Natives. Listen to Hensley tell about his life story and book, online at [University of Alaska Fairbanks Book Fair](http://University of Alaska Fairbanks Book Fair). A must read for anyone working within an Alaskan museum, in order to understand and tell about the history of our state.



To subscribe to the **Alaska Museums Listserv**:

- Send message to: [list.manager@list.state.ak.us](mailto:list.manager@list.state.ak.us)  
(Note that there is a period between “list” and “manager”).  
Leave the subject line empty.
- In the body of the message type: subscribe eed-akmuseums.
- Do not attach a signature or put anything else in body of message.  
If you have an automatic signature, make sure it is turned off.
- To Post messages to members of the Listserv: Send an email to the following address: [Akmuseums@list.state.ak.us](mailto:Akmuseums@list.state.ak.us)

ALL MEMBERSHIPS EXPIRE ON DECEMBER 31.

### MUSEUMS ALASKA MEMBERSHIP FORM 2010

Name \_\_\_\_\_  
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Mail to **Museums Alaska, PO Box 222713, Anchorage, AK 99522**

Please make your check out to Museums Alaska.

Your membership is valid for the calendar year, through December 31, 2010.

**You can also join or renew online at [www.museumsalaska.org](http://www.museumsalaska.org)**

#### Individual Membership

\_\_\_ Student or volunteer ..... \$15  
 \_\_\_ Individual (voting) ..... \$30  
 \_\_\_ Affiliate (non-voting) ..... \$30  
 \_\_\_ Patron ..... \$100 +  
 \_\_\_ Museum Level Patron ..... \$500 +

#### Organizational Membership

\_\_\_ Institutional A (less than \$50,000 budget) .... \$30  
 \_\_\_ Institutional B (\$50,000 – 100,000 budget) ... \$50  
 \_\_\_ Institutional C (\$100,000-250,000 budget) .. \$100  
 \_\_\_ Institutional D (over \$250,000 budget) ..... \$150  
 \_\_\_ Corporate Sponsor ..... \$250

*Renew Yourself with a*  
**Museums Alaska**  
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*Connecting People*  
*Places & Ideas!*  
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# MUSEUMS ALASKA

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## Alaska State Council on the Arts (ASCA)

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## Alaska State Museums

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FAX: 907-465-1976  
WEB: [www.museums.ak.us](http://www.museums.ak.us)

## American Association for State and Local History (AASLH)

1717 Church Street  
Nashville, TN 37203-2991  
TEL: 615-255-2971  
FAX: 615-255-2979  
EMAIL: [history@aaahl.org](mailto:history@aaahl.org)  
WEB: [www.aaahl.org](http://www.aaahl.org)

## Association of Children's Museums (ACM)

1300 L St. NW, Suite 975  
Washington, DC 20005  
TEL: 202-898-1080  
FAX: 202-898-1086  
WEB: [www.childrenmuseum.org](http://www.childrenmuseum.org)

## Association of Science-Technology Centers (ASTC)

1025 Vermont Ave. NW,  
Suite 500  
Washington, DC 2005-6310  
TEL: 202-783-7200  
EMAIL: [info@axtc.org](mailto:info@axtc.org)  
WEB: <http://www.astc.org>

## Institute of Museum and Library Services (IMLS)

1800 M St. NW, Ninth Floor  
Washington, DC 20036-5841  
TEL: 202-606-8536  
FAX: 202-653-4604  
EMAIL: [imlsinfo@imls.gov](mailto:imlsinfo@imls.gov)  
WEB: [www.imls.gov](http://www.imls.gov)

## Museums Alaska

PO Box 82148  
Fairbanks, AK 99708  
TEL: 907-306-3409  
EMAIL: [museums@alaska.net](mailto:museums@alaska.net)  
WEB: [museumsalaska.org](http://museumsalaska.org)

## Museums Store Association, Inc.

4100 E. Mississippi Ave.,  
Suite 800  
Denver, CO 80246  
TEL: 303-504-9223  
FAX: 303-504-9585  
WEB:  
[www.museumstoreassociation.com](http://www.museumstoreassociation.com)

## National Archives and Records Administration—Pacific Alaska Region

654 West Third Ave.  
Anchorage, AK 99501  
TEL: 907-261-7801  
FAX: 907-261-7813  
EMAIL: [bruce.parham@nara.gov](mailto:bruce.parham@nara.gov)  
WEB: [www.archives.gov/facilities/ak/anchorage.html](http://www.archives.gov/facilities/ak/anchorage.html)

## National Endowment for the Arts (NEA)

1100 Pennsylvania Ave. NW  
Washington, DC 20506  
TEL: 202-682-4589  
WEB: [www.arts.gov](http://www.arts.gov)

## National Endowment for the Humanities (NEH)

1100 Pennsylvania Ave. NW, Room 402  
Washington, DC 20506  
TEL: 202-606-8309  
EMAIL: [info@neh.gov](mailto:info@neh.gov)  
WEB: [www.neh.gov](http://www.neh.gov)

## The National Science Foundation (NSF)

4201 Wilson Boulevard  
Arlington, VA 22230  
TEL: 703-292-5111  
EMAIL: [info@nsf.gov](mailto:info@nsf.gov)  
WEB: [www.nsf.gov](http://www.nsf.gov)

## National Trust for Historic Preservation

1785 Massachusetts Ave. NW  
Washington, DC 20036  
TEL: 202-747-6455  
WEB: [www.nthp.org](http://www.nthp.org)

## Visitor Studies Association (VSA)

8175-A Sheridan Blvd., Suite 362  
Arvada, CO 80003-1928  
TEL: 303-467-2200  
FAX: 303-467-0064  
EMAIL: [info@visitorstudies.org](mailto:info@visitorstudies.org)  
WEB: [www.visitorstudies.org](http://www.visitorstudies.org)

## Western Museums Association

PO Box 8367  
Emeryville, CA 94662  
WEB:  
<http://westmuse.wordpress.com/>

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